

## Bibliography by Bernard Karpel

The largest portion of the bibliography constitutes a demonstration in print of the creative productivity of a distinguished poet and accomplished master of several arts. The references have been arranged into sections titled:

Books by Arp  
Articles and Poems by Arp  
Collective Statements  
Graphic Work of Arp  
Illustration by Arp  
Articles on Arp

Obviously, the first three sections deal with the *literary* work of Arp, his poetical and critical effort. While certain correlations of texts have been made in the bibliography, the unavailability of specific publications has not permitted a detailed comparison of particular titles. Owing to frequent republication and equally frequent modification of phraseology, such textual comparison is essential for complete accuracy. The published texts are frequently difficult to describe since, in the early dada period, they were published without the consent or editorial supervision of the poet. Their titles and form are to be accepted, by Arp's explicit direction, with caution. The compiler hopes that this first record of Arp's oeuvre will facilitate the task of literary collation that lies beyond the scope of the present bibliography.\*

While the references on the graphic and illustrative work of the artist are presumed to be inclusive, there has been no attempt to compile a catalogue raisonné of Arp's achievement in this and other media. Commentary on Arp, including references to specific exhibitions, works and publications, is represented only in part by this selected section of the bibliography. A complete record of articles on Arp is available at the Museum of Modern Art Library, New York.

The compiler acknowledges with gratitude the cooperation of Margrit Hagenbach (Meudon) and Hans Bolliger (Zurich) who supplied documentation for material not otherwise accessible, and interpretive notes based on their intimate knowledge of the career of Arp.

### Abbreviations:

†: item has been included in this anthology  
[ ]: data supplied by compiler  
bibl: see item so numbered in the bibliography; ed: editor; il: illustration(s); incl: including; n.d.: not dated; no, nr: number(s); p: page(s); por: portrait(s)

### Typical Entry:

Baron, Jacques Arp 6il Cahiers de Belgique  
1no6:221-4 July 1928.

### Explanation:

An article by Jacques Baron  
titled *Arp* and containing 6 illustrations  
of his work will be found in *Cahiers  
de Belgique*, volume 1 number 6, on  
pages 221 to 224, in the issue dated July 1928.

\* "Die Dadaisten hatten sich für eine anonyme kollektive Kunst eingesetzt und Arp's Ideal wäre auch heute noch anonym, wie die Natur, zu produzieren. Eine Bibliographie, die sich bemüht möglichst vollständig zu sein, dient nun allerdings nicht der Anonymität" (Hagenbach).