

SCULPTURE
PAINTING
DRAWING
CERAMIC
MOSAIC
WORK IN
MARBLE AND
WOOD
THEORY OF ART

ALEXANDRE ARCHIPENKO

Ausstellung *Ku*

PHONE: CIRCLE 5935
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Ecole d'Art

44 WEST 57TH STREET, NEW YORK CITY

April 21st, 1927.

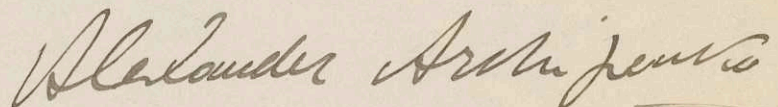
To the Director of
Zurcher Kunstgesellschaft,
Kunsthaus,
Zurich, Switzerland.

Dear Sir:

We are in receipt of your letter of the 29th ult. and wish to advise you that the catalog was sent to you for you to keep. The stamped remark, on the envelope, "In Five days return to A. Archipenko" which proved misleading to you, is only a matter of form for the postal authorities, in case the catalog is not delivered.

In regard to the date of my exhibition, I cannot set the date definitely as yet, but as soon as I can, I shall write to you.

Very truly yours,



A. Archipenko.

AA:CP.