

S.R. Ruggenheim
120 Broadway
New York

Copy

October 28, 1947

Mrs.G.Heider-Hartog
c/o.Mrs. T.Hartog
Forchstrasse 108
Zurich 7, Switzerland

Dear Mrs.Heider:

Mrs.Guggenheim has handed me your very nice letter of October 23rd for reply as to the questions posed by Director Wartmann of the Zurcher Kunsthaus. It gives me great pleasure to supply him with the information requested.

Both my paternal grandfather and maternal grandparents, named Meyer, settled in Philadelphia, Pennsylvania, in 1847 -- just one hundred years ago. My father's first business was in lye, the patents for the manufacture of which were held by him and another company. In the early 1870's, after this outfit had been sold, my father embarked into the mining business in Leadville, Colorado. His sons, meanwhile, had set up their own embroidery business first know as "Guggenheim Brothers", but later became "M.Guggenheim Sons". When this embroidery business was sold out to a firm by the name Alder, Rappolt & Engler, my brothers and myself then followed my father into mining, and later on into smelting.

I, personally, at the age of fourteen was put into a school called the Concordia Institute at St.Gallen, Switzerland, the principal of which was a Dr.Bertsch-Seiler, Subsequently this school was moved to Neuminster outside of Zurich, and I remained with it for between three and four years in all.

Perhaps Director Wartmann would be interested in reading a testimonial from the Canton of Zurich, the translation of which was made for me by a Swiss named Eberhart, who was at one time in the employ of our embroidery firm. I enclose two copies of this translation herewith for his information.

I trust I have covered Director Wartmann's questions, but should he wish further information concerning the family history, I shall most certainly be happy to forward it.

With kind regards, I am

Sincerely yours,

signed: SOLOMON R.Guggenheim

encs.