

Undoubtedly all those who complain of John Quinn's "selfishness" dashed to the exhibitions at the Sculptors' Galleries. The three exhibitions were almost solidly from Mr. Quinn's collection.

Bouché under wanamaker surveillance pulled off some modern shows at the Belmaison. His own show at Daniel's: peevish amusement in paint.—Marin, etc., emphasize the fact that for some of us painting has ceased to express through the medium of Nature and the visible world.—Some of the painters are going in for camera creation and new forms of cinema: Sheeler, Duchamp, etc.

"Bogie" has a new book of poems "Introducing Irony" (Liveright). Bodenheim is apart from any group. His poems are only half of it: when not writing poetry he goes about disturbing the normal infatuations. He even holds a salon in the Village called "Thumbs Down." Published first in the *Little Review*.

Ezra Pound has gathered his recent work into a small volume called "Poems 1918-1921" (Liveright). Only Pound should review Pound.—Several weeks ago we received a note from Mrs. Ezra Pound (in Rodker's handwriting) announcing Ezra's death; also some phoney death masks. Whatever the hoax (?) as far as we are concerned Ezra will have to be satisfied to go on living.

Aldous Huxley in "Crome Yellow" (Doran) does the immediate generation as no outsider could do it.

Joyce's "Ulysses" in book form is as stupendous in size as it is in import.

The new style in "non-fiction" is chatty, with homebrew humour: Van Loon's "Story of Mankind": "Constantine, sometimes (Heaven knows why) called Constantine the Great, was a terrible ruffian". . . .

—jh.

ERRATA LIST FOR COCTEAU'S "CAPE OF GOOD HOPE"

| | | | |
|------|--------------------------------|------------|------------------------------|
| p 44 | Read: familiar of ink | instead of | familiar ink |
| p 45 | invaded | | Invaded |
| p 45 | goes | | Goes |
| p 46 | obstructs a plant | | obstructs an |
| | infallible | | plant infallible |
| p 46 | put in: | | |
| | Let us unlime ourselves | | |
| | from our dreams | | |
| | the rye kernel | | |
| p 47 | Read: it is I | | It is I |
| p 61 | counting | | couning |
| p 66 | country | | couitry |
| p 66 | Yser | | Year |
| p 68 | of poppies | | op poppies |
| p 69 | and so that | | and so that I |
| | David | | David |
| p 70 | that black wind | | that back wind |
| p 73 | I had found you out | | I had founded you out |
| p 75 | aviary | | aviay |
| p 77 | herse | | horse |
| p 77 | to the Grand Canal | | To the Grand Canal |
| p 77 | where a naturally slow ox cart | | where naturally slow ox cart |
| p 81 | around | | aound |
| p 84 | of a fabulous plague | | of fabulous plague |
| p 84 | heather | | heater |
| p 85 | ahead | | a head |
| p 87 | artificial | | artifial |

(Practically every one of the above errata appeared in the original type-written manuscript and are not due to careless proof-reading.—The editor.)