

Four Books which we believe readers of
THE LITTLE REVIEW

will wish to read

RAHAB

By WALDO FRANK

RAHAB will undoubtedly be attacked by the critical descendants of those who reviled Walt Whitman and by those who heard nothing but dissonances in the Wagner they now acclaim as the master melodist. But for all this departure from the usual, the elemental directness of this simple tale, its portrayal of varied contemporary types and of such living issues as the "double standard" and the interplay in our society of Gentile and Jew, mean only that Mr. Frank has made his art of the common stuff of everyday American life. It is the sober conviction of the publishers that RAHAB is the peer in significance and power of Flaubert's *Bovary*, Dostoyevsky's *The Idiot*, Hardy's *Tess*. In it the author of "Our America" and "The Dark Mother" reaches his full maturity. \$2.00

INTRODUCING IRONY

By MAXWELL BODENHEIM

Burton Rascoe in The New York Tribune recommends this amazing book: "As being the most unusual and distinctive volume of poetry of the season; as being the second volume of a poet whom we find to be one of the five most interesting and original in America; as being a product of the most delicately balanced emotional and analytical minds we have encountered, and as containing a quality even more rare in poetry than it is in prose—authentic irony." \$2.00

THE ENORMOUS ROOM

By E. E. CUMMINGS

John V. A. Weaver, in a recent review, writes: "When I took up 'The Enormous Room' I was fully prepared with smelling salts, morphine and sweet spirits of ammonia; any reaction might be expected. Any, I mean, except the one I got. Astounded pleasure. What on earth happened to Cummings? How did he ever write what is to me the most interesting book the war has produced? I give up. But there it is..... Cummings has recorded even more horrifying conditions than Dos Passos. But through and through his story is the never-failing joshing, laughing, kidding, joking in the sewer, as it were....What a drama! Under the stress of confinement and misery, Cummings found something." \$2.00

POEMS, 1918-21

By EZRA POUND

Readers of The Little Review are among the intelligent minority of the population of the United States to whom Ezra Pound appeals. To them he needs no introduction. Here is his latest volume of poetry, full of the hard-headed brilliance, the terror, irony and polished beauty that has made Ezra Pound the great international literary figure that he is today. \$2.00
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Statement of the Ownership, Management, Circulation, etc., required by the Act of Congress of August 24, 1912, of The Little Review, published quarterly at New York, N. Y., for April 1, 1922. State of New York, County of New York, ss. Before me, a Notary Public in and for the State and county aforesaid, personally appeared Margaret Anderson, who, having been duly sworn according to law, deposes and says that she is the Editor of The Little Review, and that the following is, to the best of her knowledge and belief, a true statement of the ownership, management (and if a daily paper, the circulation), etc., of the aforesaid publication for the date shown in the above caption, required by the Act of August 24, 1912, embodied in section 443, Postal Laws and Regulations, printed on the reverse of this form, to wit: 1. That the names and addresses of the publisher, editor, managing editor, and business managers are: Publisher, Margaret Anderson, 27 W. 8th St., New York, N. Y.; Editor, Margaret Anderson, 27 W. 8th St., New York, N. Y.; Managing Editor, Margaret Anderson, 27 W. 8th St., New York, N. Y.; Business Managers, Margaret Anderson, 27 W. 8th St., New York, N. Y. 2. That the owners are: (Give names and addresses of individual owners, or, if a corporation, give its name and the names and addresses of stockholders owning or holding 1 per cent or more of the total amount of stock.) Margaret Anderson, 27 W. 8th St., New York, N. Y. 3. That the known bondholders, mortgagees, and other security holders owning or holding 1 per cent or more of total amount of bonds, mortgages, or other securities are: none. 4. That the two paragraphs next above, giving the names of the owners, stockholders, and security holders, if any, contain not only the list of stockholders and security holders as they appear upon the books of the company but also, in cases where the stockholder or security holder appears upon the books of the company as trustee or in any other fiduciary relation, the name of the person or corporation for whom such trustee is acting, is given; also that the said two paragraphs contain statements embracing affiant's full knowledge and belief as to the circumstances and conditions under which stockholders and security holders who do not appear upon the books of the company as trustees, hold stock and securities in a capacity other than that of a bona fide owner; and this affiant has no reason to believe that any other person, association, or corporation has any interest direct or indirect in the said stock, bonds, or other securities than as so stated by him. Margaret Anderson. Sworn to and subscribed before me this 3rd day of April, 1922. James Bondy. [Seal.] (My commission expires March 30, 1923.)