

so repulsive with their unrestrained, repetitious ecstasies and prejudiced *méchancetés* that one shivers at the thought of making the slightest comment on a performer's work; however I hope I have conveyed that the program was highly pleasing and that I am trying to endorse Gautier.

POETS AND MUSIC. On December ninth, in Paris, George Antheil gave a first audition of his "Two Sonatas for Violin and Piano." He was assisted by the American violinist, Olga Rudge. One number on the program was called "Sujet pour Violin," by Ezra Pound. For years Ezra Pound has made a study of ancient musics. He has now written an opera to the text of Villon's "Testament." He has engaged the interest of George Antheil in his opera and together they have transcribed and scored it for production.

EXHIBITIONS. The Société Anonyme will hold an exhibition of the works of Archipenko, at the Kingore Galleries, from January 20th through February 9th. Archipenko is in New York at work on important commissions. The Whitney Studio Club will expose the work of Maurice Becker and Ernest Fiene, from January 5th through the 20th . . . the Whitney Studio Galleries will open the first of its six exhibitions, sometime early in January, exposing the paintings of Charles DeMuth, Walt Kuhn, H. E. Schnakenberg, Charles Sheeler, Eugene Speicer, Allen Tucker, Nan Watson. The New Gallery opens a show on January 8th, which will stay until the end of the month, modern European, French, German and Russian. The Little Review will expose a group of Rayographs, from January 10th through February 1st . . . in conjunction with these chemical paintings by Man Ray, we are exposing temperature regulators, chemical apparatuses, self-aligning ball-bearings and other "ready-made" art objects.

CONTRIBUTORS. It may interest some of our more human readers to know that Jacques Baron is the youngest poet in