

LITTLE REVIEW

NOTES ON CONTRIBUTORS

The Surrealists: In America there is a prejudice, a disdain even, for groups, cliques, revolutions, movements, in fact for all of the tricks that the young Europeans make use of to ward off blight and boredom.

The LITTLE REVIEW always welcomes these signs of life and without fear of contagion and not heavily we have published the work of the entire first line of the foremost artists in Europe. In fact we have unostentatiously presented all of the new systems of art to America . . . about twenty Isms, in the last few years.

Matthew Josephson and Ribémont-Dessaignes have taken up the case of the Surrealists in this number of the LITTLE REVIEW. I shall leave the subject in their hands. I shall merely indicate later which of the contributors in this number are rightly Surrealiste and which belong to some other way of art . . . which of the Americans in this number belong very loosely to a group, and which do not.

We are all too serious about art in America . . . so serious that we treat it as we treat the dead . . . with respect and no attempt at communication. That man who produces works of art is either treated as a god or as a rather ridiculous and useless member of society. As long as this attitude obtains there is little hope for art in America. If groups, cliques, revolutions, movements, tricks will change this we are for groups, cliques, etc.

Georges Limbour, Michel Leiris, Marcel Arland, André Desson, Joseph Delteil, André Harlaire, René Crevel, Jacques Baron, André Masson, Joan Mirò, Louis Marcoussis, Pierre Roy . . . all belong to the Surrealiste group. Other members of the group not in this issue but also contributors to the LITTLE REVIEW are Louis Aragon, Philippe Soupault and Paul Eluard.

Tristan Tzara, one of the finest poets in Europe, is world known as the founder of Dada.

Hans Arp and Hannah Höch are Dadaists. Arp lives in Zürich, Hannah Höch in Berlin. Work can be seen in Little Review Gallery.

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