

with the ladies of the Metropolitan Opera House, who, gathering their cloaks about them very closely and with hauteur seek their conveyance with dignity and speed befitting position (distinguished). My heart directed, but oh my mind poor Alice was so inefficient a bus-girl. I quickly hastened to the ermine counter, asking for those articles a modern girl needs. (Of course this isn't true, I haven't any money.) Never the less Alice soon gathered her cloak very closely and with hauteur, hastening to a cab, unobserving, sister to scions of wealth in being incapable of manual or mental function.

I don't mean this as typical since totally unlike is that little girl, now sixteen, destined for stardom. Altho of a family no one of whom were theatrical, she was blessed by a mother of intelligence who provided for training vocal and dancing, thus shielding her from the real evils of the show business which result from lack of equipment rendering the girls susceptible to dangers and damages of managers and dancing instructors too obsexed to be human. Knowing one thousand routines—tap, toe, classical, acrobatic—quick, hastening, eager, her flying feet had Gracie Georgia skyward tilt on stardom while others wait below, unrecognized.

i.e. "Stevie", said Joseph Conrad shyly, "I like your General"; even tho that author had acquired at that date legends of notoriety and a glow of one destined, it can now appear, to die young, nathless his energy remains. Tho not by necessity history, his life in excellent hands assumes the value of a "novel" of exceptional entertainment value. Stephen indubitably a dynamo peculiarly stationed in a milieu of awkward, uncontinental, romantic character; anxiously he sought explosions, and without affectation did what he needed to do. However one can gratifyingly hope that in time advertising will require the services of our bright, efficient young men now engaged in social work for the continent here in the United States. There will be of course signed work for the best establishments, which can encourage a "style" employing a fine note of scorn which will recognize insufficiencies in a "culture" only appreciative, and prepare to exploit those constants of "energy expenditure" independent of stabilized cultural significance. Alternatively these best brightest may personally display talents if the stage expands or movies demand. Let us pray. *Nothing* will be changed.

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